

# KINETIC FANFARE

Conductor Score  
RWS-1934-00

John M. Pasternak (ASCAP)

Allegro  $\text{♩} = 160$

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Mallet Percussion 1  
Glockenspiel

Mallet Percussion 2  
Chimes

Timpani  
B & E

Percussion 1  
Tam-Tam

Percussion 2  
Snare Drum  
Bass Drum

Percussion 3  
Suspended Cymbal  
Crash Cymbal

Allegro  $\text{♩} = 160$

1 2 3 4 5 6 7 8

pp f S.D. B.D. Cr. Cym. pp f

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9

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.

9

Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 F Hn. 1 & 2  
 F Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

17

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

17

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

17 *f* 18 19 20 21 *mf* 22 23 24

Picc. *f* *ff* *mf* *ff*

Fl. 1 *f* *ff* *mf* *ff*

Fl. 2 *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

Cl. 3 *f* *mf* *ff*

B. Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

A. Sax. 1 *ff* *p* *ff*

A. Sax. 2 *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

Bari. Sax. *ff* *p* *ff*

Trpt. 1 *tutti* *ff* *mf* *ff*

Trpt. 2 *solo* *f* *tutti* *ff* *mf* *ff*

Trpt. 3 *f* *ff* *mf* *ff*

F. Hn. 1 & 2 *f* *open* *ff* *p* *a2* *ff*

F. Hn. 3 & 4 *f* *open* *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tba. *ff* *p* *ff*

Mall. Perc. 1 *f* *ff* *mf* *ff*

Mall. Perc. 2 *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *pp* *ff* *pp* *ff*

Perc. 2 *ff* *pp* *ff* *mf*

Perc. 3 *p* *ff* *p*

25 26 27 28 29 30 31 32

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.

Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.

Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 F. Hn. 1 & 2  
 F. Hn. 3 & 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.

Mall. Perc. 1  
 Mall. Perc. 2  
 Timp.

Perc. 1  
 Perc. 2  
 Perc. 3

41

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

41

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54 55 56

*sub. f* *sub. mf* *f* *a2* *p* *f*

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

Cl. 3 *f* *fp*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F Hn. 1 & 2 *f* a2

F Hn. 3 & 4 *f* a2

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Mall. Perc. 1 *fp*

Mall. Perc. 2 *mp* *mf* *f*

Timp. *mp* *fp*

Perc. 1

Perc. 2 *fp*

Perc. 3

57 58 59 60 61 62 63 64

*p* *f*



67

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

67

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1 & 2

F. Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70 71 72

76

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.

76

Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 F Hn. 1 & 2  
 F Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Timp.

Perc. 1  
 Perc. 2  
 Perc. 3

73 74 75 76 77 78 79 80

Picc. *fp* *ff* *mf* *ff*

Fl. 1 *fp* *ff* *mf* *ff*

Fl. 2 *fp* *ff* *mf* *ff*

Ob. *fp* *ff* *p* *ff*

Cl. 1 *fp* *ff* *mf* *ff*

Cl. 2 *fp* *ff* *mf* *ff*

Cl. 3 *fp* *ff* *mf* *ff*

B. Cl. *sub. p* *ff* *p* *ff*

Bsn. *sub. p* *ff* *p* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *sub. p* *ff* *p* *ff*

Bari. Sax. *sub. p* *ff* *p* *ff*

Trpt. 1 *p* *ff* *p* *ff*

Trpt. 2 *p* *ff* *p* *ff*

Trpt. 3 *p* *ff* *p* *ff*

F Hn. 1 & 2 *mf* *ff*

F Hn. 3 & 4 *sub. p* *ff* *p* *ff*

Tbn. 1 *sub. p* *ff* *p* *ff*

Tbn. 2 *sub. p* *ff* *p* *ff*

Tbn. 3 *sub. p* *ff* *p* *ff*

Euph. *sub. p* *ff* *p* *ff*

Tba. *sub. p* *ff* *p* *ff*

Mall. Perc. 1 *fp* *ff* *ff*

Mall. Perc. 2 *p* *ff* *mf* *ff*

Timp. *p* *ff* *p* *ff*

Perc. 1 *pp* *ff* *pp* *ff*

Perc. 2 *p* *ff* *p* *ff* *secco*

Perc. 3 *pp* *ff* *pp* *ff*

81 82 83 84 85 86 87 88 89

*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*