

# WE THREE KINGS

Conductor Score  
RWS-1920-00

John M. Hopkins Jr.  
arr. John M. Pasternak (ASCAP)

Allegro con brio ♩ = 138

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brio ♩ = 138

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Mallet Percussion  
Glockenspiel  
Vibraphone

Timpani  
(F, A, C & D)

Percussion 1  
Sleigh Bells

Percussion 2  
Drum Set  
Crash Cymbal  
Hi-Hat  
Suspended Cymbals

Percussion 3  
Tom-Toms  
Bass Drum

1 2 3 4 5 6

mf

B.D.

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9

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

9

Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mull. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

For reference only. Not valid for performance.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

19 20 21 22 23 24

*mf* *p*

27

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

27

Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.

Perc. 1  
Perc. 2  
Perc. 3

This page of a musical score contains parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- F. Hn. 1
- F. Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For reference only. Not valid for performance." is oriented diagonally across the page. The page number "9" is centered at the bottom.

37

38

39

40

41

42

43

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

43

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

43

44

45

46

47

48

*mf* ————— *p*

*mf* —————



49

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

49

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Vibraphone  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

57

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

57

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.

To Glock.

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

This page of a musical score covers measures 61 through 66. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, and 3 (Trpt. 1, Trpt. 2, Trpt. 3)
- French Horns 1 and 2 (F. Hn. 1, F. Hn. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Mallet Percussion (Mall. Perc.)
- Timpani (Timp.)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano). A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the entire page. Measure 65 includes a section for Glockenspiel.

67

FL 1  
FL 2  
Ob.  
CL 1  
CL 2  
CL 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

67

Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

75

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

75

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.

Perc. 1  
Perc. 2  
Perc. 3

73

74

75

76

77

78

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

79 80 81 82 83 84

*sub. p* *p* *mp* *mf*

85

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

85

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

85 86 87 88 89 90

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

97 *mf* 98 99 100 101 *p* 102 *p*

103

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

103

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Cr. Cym.

103

104

105

106

107

108

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

109

110

111

112

113

116

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

116

Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

114

115

116

117

118

FL 1  
FL 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

119

120

121

122

123