

For The Nordonia Wind Ensemble, Macedonia, OH, Tom Weaver, director

COURAGE UNDAUNTED

John M. Pasternak (ASCAP)

Conductor Score **Allegro vivo** ♩ = 144
RWS-1918-00 2+2+3

The score is arranged for a large wind ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Mallet Percussion (Xylophone), Timpani (F, B♭, C, E♭), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbal), and Percussion 3 (Tambourine). The score is in 3/8 time and features dynamic markings such as *f*, *ff*, *fp*, and *p*. A large watermark 'For Reference Only. Not valid for performance.' is overlaid diagonally across the score.

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2+2+3

Pic. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *fp* *ff* *fp*

Bsn. *fp* *ff* *sfz sfz sfz*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *fp* *ff* *sfz*

B. Sax. *fp* *ff* *fp*

Trpt. 1 *fp* *ff* *sfz sfz*

Trpt. 2 *fp* *ff* *sfz sfz*

Trpt. 3 *fp* *ff* *sfz sfz*

F. Hn. 1 *fp* *ff* *sfz*

F. Hn. 2 *fp* *ff* *sfz*

Tbn. 1 *fp* *ff* *sfz sfz sfz*

Tbn. 2 *fp* *ff* *sfz sfz*

Tbn. 3 *fp* *ff* *sfz sfz sfz*

Euph. *fp* *ff* *sfz sfz sfz sfz*

Tba. *fp* *ff* *fp*

Mlt. Perc. *f* *ff* *f*

Timp. *fp* *ff* *fp*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

Perc. 3 *p* *ff* *p*

7 8 9 10 11 12

15 2+2+3

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Cl. 1 *fp* *ff mp*

Cl. 2 *fp* *ff mp*

Cl. 3 *fp* *ff mp*

B. Cl. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

A. Sax. 1 *fp* *ff mp*

A. Sax. 2 *fp* *ff mp*

T. Sax. *fp* *f* *ff*

B. Sax. *fp* *f* *ff*

Trpt. 1 *fp* *f* *ff*

Trpt. 2 *fp* *f* *ff*

Trpt. 3 *fp* *f* *ff*

F. Hn. 1 *fp* *f* *ff*

F. Hn. 2 *fp* *f* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2 *fp* *f* *ff*

Tbn. 3 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tba. *fp* *f* *ff*

15 2+2+3

Mlt. Perc. *fp* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff secco*

Perc. 2 *Sus. Cym.* *p* *ff*

Perc. 3 *f* *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff*

Trpt. 1 *ff* *solo* *f*

Trpt. 2 *ff*

Trpt. 3 *ff*

F. Hn. 1

F. Hn. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Cr. Cym.* *secco*

Perc. 3 *ff*

19 20 21 22 23 24 6

27 3+2+2

3+2+2

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1 *mp*

Trpt. 2

Trpt. 3

F. Hn. 1 *mp*

F. Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

27 3+2+2

3+2+2

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

3+2+2

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trpt. 1 Trpt. 2 Trpt. 3 F. Hn. 1 F. Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Mlt. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

2+2+3 38

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

Trpt. 1 *mf* *f* *mf*

Trpt. 2 *mf* *f* *mf*

Trpt. 3 *mf* *f* *mf*

F. Hn. 1 *mf* *mf*

F. Hn. 2 *mf* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. *f*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf*

37 38 39 40 41 42

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Trpt. 1 Trpt. 2 Trpt. 3 F. Hn. 1 F. Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Mlt. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

49 50 51 52 53 54

56 3+2+2 2+2+3

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *fp* *ff*

Bsn. *sfz* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *ff*

B. Sax. *mp* *fp* *ff*

Trpt. 1 *mp* *sfz* *ff*

Trpt. 2 *mp* *sfz* *ff*

Trpt. 3 *mp* *sfz* *ff*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

Tbn. 1 *sfz* *ff*

Tbn. 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Euph. *sfz* *ff*

Tba. *mp* *fp* *ff*

Mlt. Perc. 56 3+2+2 2+2+3 *f* *ff*

Timp. *fp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

55 56 57 58 59 60

3+2

63 2+2+3

Picc. *mf* *ff* *f*

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

Cl. 3 *mf* *ff* *f*

B. Cl. *mf* *ff* *sub. f*

Bsn. *mf* *ff* *sub. f*

A. Sax. 1 *mf* *ff* *sub. f*

A. Sax. 2 *mf* *ff* *sub. f*

T. Sax. *mf* *ff* *sub. f*

B. Sax. *mf* *ff* *sub. f*

Trpt. 1 *mf* *ff* *sub. f*

Trpt. 2 *mf* *ff* *sub. f*

Trpt. 3 *mf* *ff* *sub. f*

F. Hn. 1 *mf* *ff* *sub. f*

F. Hn. 2 *mf* *ff* *sub. f*

Tbn. 1 *mf* *ff* *sub. f*

Tbn. 2 *mf* *ff* *sub. f*

Tbn. 3 *mf* *ff* *sub. f*

Euph. *mf* *ff* *sub. f*

Tba. *mf* *ff* *sub. f*

Mtl. Perc. *mf* *ff* *f*

Timp. *mf* *ff* *f*

Perc. 1 *mf* *ff* *p*

Perc. 2 *mf* *ff* *p*

Perc. 3 *mf* *ff* *sub. f*

61 62 63 64 65 66

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Milt. Perc. (Milt. Perc.), Timpani (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 3/4 time signature. Measures 73-78 are shown, with a double bar line at the end of measure 77. A large diagonal watermark reading "For reference only. Not valid for performance." is overlaid on the score.

3+2

82 Adagio ♩ = 72

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* solo *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Trpt. 1 *mp* *p*

Trpt. 2 *mp* *p*

Trpt. 3 *mp* *p*

F Hn. 1 *mp* *p*

F Hn. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp* *p*

Tba. *p*

3+2

82 Adagio ♩ = 72

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84

88

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

85 86 87 88 89 90

mp

mp

mp

mp

solo

For reference only. Not valid for performance.

Picc. -

Fl. 1 *mp*

Fl. 2 *mp*

Ob. -

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. -

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

91 92 93 94 95 96

For reference only. Not valid for performance.

99

Picc. *p* *mf* *p* *f*

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Ob. *tutti* *mp* *mf* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *mf* *p* *f*

Cl. 3 *p* *mf* *p* *f*

B. Cl. *p* *mf* *p* *f*

Bsn. *tutti* *p* *mf* *p* *f*

A. Sax. 1 *mf* *p* *f*

A. Sax. 2 *mf* *p* *f*

T. Sax. *p* *mf* *p* *f*

B. Sax. *p* *mf* *p* *f*

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

Trpt. 3 *p* *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *p* *mf* *p* *f*

Tbn. 2 *p* *mf* *p* *f*

Tbn. 3 *p* *mf* *p* *f*

Euph. *p* *mf* *p* *f*

Tba. *p* *mf* *p* *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

99

97 98 99 100 101 102

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

103 104 105 106 107 108

109

molto accel.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

109

molto accel.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

109 110 111 112 113 114

116 Allegro vivo ♩ = 144
2+2+3

Picc. *f sub. p*

Fl. 1 *f sub. p*

Fl. 2 *f sub. p*

Ob. *f sub. p*

Cl. 1 *f sub. p*

Cl. 2 *f sub. p*

Cl. 3 *f sub. p*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* solo

B. Sax. *f*

Trpt. 1 *mp f*

Trpt. 2 *mp f*

Trpt. 3 *mp f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *mp f*

Tbn. 2 *mp f*

Tbn. 3 *mp f*

Euph. *mp f*

Tba. *mp f*

116 Allegro vivo ♩ = 144
2+2+3

Mlt. Perc. *f sub. p*

Timp. *f*

Perc. 1 *p secco*

Perc. 2 *p*

Perc. 3 *p*

115 116 117 118 119 120

Picc. *f* *sub. p* *f*

Fl. 1 *f* *sub. p* *f*

Fl. 2 *f* *sub. p* *f*

Ob. *f* *sub. p* *f*

Cl. 1 *f* *sub. p* *f*

Cl. 2 *f* *sub. p* *f*

Cl. 3 *f* *sub. p* *f*

B. Cl. *f* *f* *f*

Bsn. *f* *f* *f*

A. Sax. 1 *f* *solo* *f* *tutti*

A. Sax. 2 *f* *f* *f* *tutti*

T. Sax. *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f*

Trpt. 1 *f* *f* *f* *f*

Trpt. 2 *f* *f* *f* *f*

Trpt. 3 *f* *f* *f* *f*

F. Hn. 1 *f* *f* *f* *f*

F. Hn. 2 *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Mlt. Perc. *f* *sub. p* *f*

Timp. *f* *f* *f* *f*

Perc. 1 *f* *secco* *f* *secco*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

121 122 123 124 125 126

3+2+2

Picc. *f* *ff* *sub. mf*

Fl. 1 *f* *ff* *sub. mf*

Fl. 2 *f* *ff* *sub. mf*

Ob. *f* *ff* *sub. mf*

Cl. 1 *f* *ff* *sub. mf*

Cl. 2 *f* *ff* *sub. mf*

Cl. 3 *f* *ff* *sub. mf*

B. Cl. *fp* *ff* *sub. mf*

Bsn. *fp* *ff* *sub. mf*

A. Sax. 1 *f* *ff* *sub. mf*

A. Sax. 2 *f* *ff* *sub. mf*

T. Sax. *fp* *ff* *sub. mf*

B. Sax. *fp* *ff* *sub. mf*

Trpt. 1 *fp* *ff* *mf*

Trpt. 2 *fp* *ff* *mf*

Trpt. 3 *fp* *ff* *mf*

F. Hn. 1 *sfz* *ff* *sub. mf*

F. Hn. 2 *sfz* *ff* *sub. mf*

Tbn. 1 *sfz* *sfz* *ff* *sub. mf*

Tbn. 2 *sfz* *sfz* *ff* *sub. mf*

Tbn. 3 *sfz* *sfz* *ff* *sub. mf*

Euph. *sfz* *sfz* *ff* *sub. mf*

Tba. *fp* *ff* *sub. mf*

Mlt. Perc. *f* *ff* *sub. mf*

Timp. *sub. mf*

Perc. 1 *fp* *ff* *sub. mf*

Perc. 2

Perc. 3

133 *p* 134 *ff* 135 *sub. mf* 136 137 138

139 2+2+3

2+2+3

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff sub. f*

Bsn. *ff sub. f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff sub. f*

B. Sax. *ff sub. f*

Trpt. 1 *ff sub. f*

Trpt. 2 *ff sub. f*

Trpt. 3 *ff sub. f*

F. Hn. 1 *ff sub. f*

F. Hn. 2 *ff sub. f*

Tbn. 1 *ff sub. f*

Tbn. 2 *ff sub. f*

Tbn. 3 *ff sub. f*

Euph. *ff sub. f*

Tba. *ff sub. f*

139 2+2+3

2+2+3

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff sub. f*

Perc. 2 *ff*

Perc. 3 *ff sub. f*

139 140 141 142 143 144

This page contains a musical score for orchestra and percussion, spanning measures 145 to 150. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 145-149 on the first system and measure 150 on the second. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. A large diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the score.

154 2+2+3

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Mil. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

151 152 153 154 155 156

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

157 158 159 160 161

3+2+2

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

162 163 164 165 166

ff

secco

p

sfz

3+2+2

3+2+2

For reference only. Not valid for performance.