

ANGELS WE HAVE HEARD ON HIGH

Conductor Score

RWS-1916-00

Allegro ♩ = 138

Gloria - French Carol Melody
Arr. John M. Pasternak (ASCAP)

The conductor score is arranged in systems. The first system includes Flute, Oboe (Opt. Flute 2), Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes Mallet Percussion 1 (Glockenspiel), Mallet Percussion 2 (Chimes), Timpani (F, Bb, C, Eb), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Hi-Hat, Suspended Cymbal), and Percussion 3 (Sleigh Bells). The score is marked with dynamics such as *f* and *p*, and includes performance instructions like *S.D.* and *B.D.*. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

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9

Fl.
Ob.
(Opt. Fl. 2)

Cl. 1
Cl. 2

B. Cl.
Bsn.

A. Sax.
T. Sax.
B. Sax.

9

Trpt. 1
Trpt. 2
F Hn.

Tbn. 1
Tbn. 2
Euph.
Tba.

9

Mlt. Perc. 1
Mlt. Perc. 2
Timp.

Perc. 1
Perc. 2
Perc. 3

7 8 9 10 11 12

Fl.

Ob.
(Opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

Fl.

Ob.
(Opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

mf

mf

mf

mf

mf

mf

mf

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

f

mf

25

26

27

28

29

30

31

Fl.

Ob.
(Opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36 37

Fl.

Ob.
(Opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

44 45 46 47 48 49

52

Fl.

Ob.
(Opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

52

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

52

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

50

51

52

53

54

55

Fl.
Ob.
(Opt. Fl. 2)
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

56 57 58 59 60 61